

BROADWAY

ALTO SAX 2

MEDIUM JAZZ

By BILL BYRD, TEDDY McRAE
and HENRI WOODÉ
Arranged by SAMMY NESTICO

1 *mf* 2 3 4 *y*

5 6 7-8 9 **9** BITE!

10 11 12 13

14 15 16 17

18 19 20 21 **25** 3

22 23 24 25-27

28 29 *f* 30 31

32 33 *mf* 34 35

36 37 38 39 *f* SOLI



Alto Sax 2

Musical staff 1: Measures 40-43. Includes a circled 41 above measure 41.

Musical staff 2: Measures 44-47.

Musical staff 3: Measures 48-51.

Musical staff 4: Measures 52-55.

Musical staff 5: Measures 56-59. Includes a circled 57 above measure 57.

Musical staff 6: Measures 60-63.

Musical staff 7: Measures 64-67.

Musical staff 8: Measures 68-71.

Musical staff 9: Measures 72-75. Includes circled 73 above measure 73, a circled 8 above measure 73-80, and the text "BOTH X'S" above measure 78.

Musical staff 10: Measures 83-87. Includes circled 89 above measure 89, the text "1ST TIME ONLY" below measure 84, and a circled 2 above measure 86-87.

Musical staff 11: Measures 88-91.

Alto Sax 2

92 93 94 95 96

6 1. PLAY 2. BLOW!

97-102 103 *mp* 104 105 106 *f*

107 108 109 110 111

112 113 114 115 116

117 118 119 120 121

122 123 124 125

126 127 128 129

130 131 132 133

134 135 136 137

138 139 140 141

142 143 144 145

HAL LEONARD PRESENTS
THE NESTICO SOUND SERIES

BROADWAY

ALTO SAX 1

MEDIUM JAZZ

By BILL BYRD, TEDDY McRAE
and HENRI WOODE
Arranged by SAMMY NESTICO

Handwritten annotations on the score include:
- *mf* at measure 2
- *f* at measure 29
- *mf* at measure 33
- *f* at measure 39
- *BITE!* at measure 9
- *SOLI* at measure 39
- Circled measure numbers: 9, 25
- Boxed measure numbers: 25-27
- Measure numbers 1-39 are printed below the staves.

Alto Sax 1

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73-80 81 *mp* 82 83 84 85 86-87 88 89 90 91

8
BOTH X'S
2
1ST TIME ONLY

Alto Sax 1

92 93 94 95 96

6 1. PLAY 2. BLOW!

97-102 103 mp 104 105 106 f

107 108 109 110 111

112 113 114 115 116

117 118 119 120 121

122 123 124 125

126 127 128 129

130 131 132 133

134 135 136 137

138 139 140 141

142 143 144 145

HAL LEONARD PRESENTS
THE NESTICO SOUND SERIES

BROADWAY

TENOR SAX 1

MEDIUM JAZZ

By BILL BYRD, TEDDY McRAE
and HENRI WOODÉ
Arranged by SAMMY NESTICO

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Tenor Sax 1

SOLI



Musical staff 1: Measures 38-41. Includes a dynamic marking 'f' and a circled number 41 above the staff.

Musical staff 2: Measures 42-45. Includes a triplet marking '3' over measures 43-44.

Musical staff 3: Measures 46-49.

Musical staff 4: Measures 50-53. Includes a circled number 57 above measure 53.

Musical staff 5: Measures 54-57.

Musical staff 6: Measures 58-61. Includes a triplet marking '3' over measures 60-61.

Musical staff 7: Measures 62-65.

Musical staff 8: Measures 66-69. Includes a circled number 73 above measure 69.

Musical staff 9: Measures 70-73. Includes a circled number 73 above measure 73 and a circled number 8 above measure 73-74.

BOTH X'S

Musical staff 10: Measures 81-83. Includes a dynamic marking 'mp' and a circled number 89 above measure 89.

2

1ST TIME ONLY

Musical staff 11: Measures 85-89. Includes a circled number 89 above measure 89.

Tenor Sax 1

90 91 92 93 94

95 96 97-102 103 *mp* 104

106 107 108 109

110 111 112 113 114

115 116 117 118 119

120 121 122 123 124

125 126 127 128 129

130 131 132 133

134 135 136 137

138 139 140 141

142 143 144 145

1. PLAY

Blow!

f

6

107

123

131

HAL LEONARD PRESENTS
THE NESTICO SOUND SERIES

BROADWAY

TENOR SAX 2

MEDIUM JAZZ

By BILL BYRD, TEDDY McRAE
and HENRI WOODE
Arranged by SAMMY NESTICO

The musical score is written for Tenor Sax 2 in a medium jazz style. It consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include a circled '9' with the word 'BITE!' next to it, and a circled '29'. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 37 are marked at the beginning of their respective staves. Dynamics include *mf*, *f*, and *mf*. There are also some handwritten numbers like '2', '7-8', and '9' above the notes.

Tenor Sax 2

SOLI

41

Musical staff 1: Measures 38-41. Includes dynamic marking 'f' and a circled measure number '41'.

Musical staff 2: Measures 42-45. Includes a triplet marking '3'.

Musical staff 3: Measures 46-49.

Musical staff 4: Measures 50-52.

Musical staff 5: Measures 53-57. Includes a circled measure number '57'.

Musical staff 6: Measures 58-61. Includes a triplet marking '3'.

Musical staff 7: Measures 62-65.

Musical staff 8: Measures 66-69.

Musical staff 9: Measures 70-72. Includes a circled measure number '73' and a measure marked '73-80'.

BOTH X'S

Musical staff 10: Measures 81-83. Includes a circled measure number '89'.

1ST TIME ONLY

Musical staff 11: Measures 86-89. Includes a circled measure number '89'.

Tenor Sax 2

Musical score for Tenor Sax 2, measures 90-145. The score is written on ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include "1. PLAY" above measure 97, "2." above measure 105, "Blow!" above measure 107, and circled measure numbers 107, 123, and 131. Dynamic markings include "f" (forte) at measure 107 and "mp" (mezzo-piano) at measure 103. The score concludes with a double bar line at measure 145.

HAL LEONARD PRESENTS
THE NESTICO SOUND SERIES

BROADWAY

BARITONE SAX

MEDIUM JAZZ

By BILL BYRD, TEDDY McRAE
and HENRI WOODE
Arranged by SAMMY NESTICO

The musical score is written for Baritone Saxophone in a medium jazz style. It consists of ten staves of music, numbered 1 through 37. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics like 'mf' and 'BITE!'. There are also some handwritten annotations, including a circled '9' and a circled '25'. The score ends with a final measure numbered 37.

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Baritone Sax

SOLI

Musical score for Baritone Sax, measures 38-72. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'SOLI' above measure 39, a circled '39' below measure 39, a circled '57' below measure 57, and a circled '73' below measure 73. A circled '8' is also present below measure 73. The key signature is one flat (B-flat).

BOTH X'S

Musical score for Baritone Sax, measures 81-89. The score includes musical notations and dynamic markings. Key annotations include 'mp' below measure 81, '1ST TIME ONLY' above measure 89, and a circled '89' below measure 89. The key signature is one flat (B-flat).

Baritone Sax

90 *mf* 91 92 93 *6* *1. PLAY*

95 96 97-102 103 *mf* 104

105 106 107 108 109

110 111 112 113 114

115 116 117 118 119

120 121 122 123 124

125 126 127 128 129

130 131 132 133

134 135 136 137

138 139 140 141

142 143 144 145

142 143 144 145

BROADWAY

By BILL BYRD, TEDDY McRAE
and HENRI WOODE
Arranged by SAMMY NESTICO

TRUMPET 1

MEDIUM JAZZ

Handwritten annotations in the score include:
- **MEDIUM JAZZ** (written above the first staff)
- **8** (written above the first staff)
- **1-8** (written below the first staff)
- **9** (circled, above the second staff)
- **16** (written above the second staff)
- **25** (circled, above the second staff)
- **3** (written above the second staff)
- **9-24** (written below the second staff)
- **25-27** (written below the second staff)
- **28** (written below the second staff)
- **29** (written below the third staff)
- **30** (written below the third staff)
- **31** (written below the third staff)
- **32** (written below the third staff)
- **33** (written below the fourth staff)
- **mf** (written below the fourth staff)
- **34** (written below the fourth staff)
- **35** (written below the fourth staff)
- **36** (written below the fourth staff)
- **37** (written below the fifth staff)
- **38** (written below the fifth staff)
- **39** (written below the fifth staff)
- **40** (written below the fifth staff)
- **41** (circled, above the sixth staff)
- **16** (written above the sixth staff)
- **41-56** (written below the sixth staff)
- **57** (circled, above the seventh staff)
- **16** (written above the seventh staff)
- **57-72** (written below the seventh staff)
- **73** (circled, above the eighth staff)
- **16** (written above the eighth staff)
- **89** (circled, above the eighth staff)
- **14** (written above the eighth staff)
- **73-88** (written below the eighth staff)
- **89-102** (written below the eighth staff)
- **103-104** (written below the eighth staff)
- **1.** and **2.** (written above the eighth staff, indicating first and second endings)

Trumpet 1

Musical score for Trumpet 1, measures 105-146. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 105-106: A whole rest with a circled '2' above it.
- Measure 107: A circled '107' above the staff, followed by a dynamic marking 'f'.
- Measure 111-112: A circled '2' above the staff.
- Measure 119-120: A circled '2' above the staff.
- Measure 123: A circled '123' above the staff.
- Measure 131: A circled '131' above the staff.
- Measure 140: A long note with a slur extending to measure 141.

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TRUMPET 2

MEDIUM JAZZ

8

1-8

9 16 25 3

9-24 25-27 28 29

30 31 32 33

34 35 36

37 16

38 39 40 41-56

57 15 F SOLO BREAK 73 F SOLO 1ST TIME ONLY

57-71 72 73 74

Bb13 Gmi7 C9

75 76 77 78

F G7 C7 F

79 80 81 82

Bb13 Gmi7

83 84 85 86

F Bb B0 F Cm7 F9

87 88 89 90

Trumpet 2

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105 *Tutti*

106 107 *f* 108 109 110

111-112 113 114 115 116

117 118 119-120 121

122 123 124 125

126 127 128 129

130 131 132 133

134 135 136 137

138 139 140 141

142 143 144 145

BROADWAY

By BILL BYRD, TEDDY McRAE
and HENRI WOODE
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TRUMPET 3

MEDIUM JAZZ

Handwritten annotations and measure numbers for the Trumpet 3 part:

- 8 (circled)
- 9 (circled)
- 16
- 25 (circled)
- 3
- 9-24
- 25-27
- 28
- 29
- 30
- 31
- 32
- 33
- 34
- 35
- 36
- 37
- 22
- 23
- 24
- 41 (circled)
- 16
- 11-56
- 57 (circled)
- 16
- 57-72
- 73 (circled)
- 16
- 89 (circled)
- 14
- 73-88
- 89-102
- 103-104
- 1. 2

Trumpet 3

2.

105 *mf* 106 107 *f* 108

109 110 111-112 113

114 115 116 117

118 119-120 121

122 123 124 125

126 127 128 129

130 131 132 133

134 135 136 137

138 139 140 141

142 143 144 145

BROADWAY

By BILL BYRD, TEDDY McRAE
and HENRI WOODE
Arranged by SAMMY NESTICO

TRUMPET 4

MEDIUM JAZZ

8

The musical score for Trumpet 4 consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations in black ink are present throughout the score, including circled measure numbers (9, 25, 41, 57, 73, 89) and other numbers (16, 3, 16, 14, 11, 2). Measure numbers are also written below the staves: 1-9, 9-24, 25-27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41-56, 57-72, 73-88, 89-102, and 103-104. The score concludes with a double bar line and repeat dots.

Trumpet 4

Musical score for Trumpet 4, measures 105-145. The score is written on ten staves in bass clef with a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (107, 123, 131) and a circled '2'. A bracket labeled '2.' spans measures 105-106. Measure numbers 105, 106, 107, 108, 109, 110, 111-112, 113, 114, 115, 116, 117, 118, 119-120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, and 145 are indicated below the staves. The score concludes with a double bar line at measure 145.

BROADWAY

By BILL BYRD, TEDDY McRAE
and HENRI WOODE
Arranged by SAMMY NESTICO

TROMBONE 1

MEDIUM JAZZ

The musical score for Trombone 1 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'MEDIUM JAZZ'. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'SOLO' in a box at measure 9, 'mf' at measure 2, 'f' at measure 29, and 'Eb SOLO 2ND TIME ONLY' at measure 73. Measure numbers 2 through 75 are indicated along the staves. There are also some circled numbers like 9, 25, and 41. The piece concludes with a double bar line at measure 75.

Trombone 1

Musical staff 1: Measures 76-80. Chords: Fm17, Bb9, Eb, C7, F7, Bb7.

Musical staff 2: Measures 81-85. Chords: Eb, Ab13, Fm17.

Musical staff 3: Measures 86-90. Chords: Bb9, Ab, A0, Eb. Includes a fermata over measures 89-90.

Musical staff 4: Measures 91-95. Includes the instruction "ALL - BWH X'S" and dynamics "mp".

Musical staff 5: Measures 96-100. Includes first and second endings (1. and 2.) and dynamics "f".

Musical staff 6: Measures 101-105. Includes dynamics "f".

Musical staff 7: Measures 106-110. Includes dynamics "f".

Musical staff 8: Measures 111-115. Includes dynamics "f".

Musical staff 9: Measures 116-120. Includes dynamics "f".

Musical staff 10: Measures 121-125. Includes dynamics "f".

Musical staff 11: Measures 126-130. Includes dynamics "f".

Musical staff 12: Measures 131-135. Includes dynamics "f".

Musical staff 13: Measures 136-140. Includes dynamics "f".

BROADWAY

By BILL BYRD, TEDDY McRAE
and HENRY WOODE
Arranged by SAMMY NESTICO

TROMBONE 2

MEDIUM JAZZ

The musical score for Trombone 2 is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 2, 5, 6, 7-8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41-56, 57, and 58. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include 'mf' (mezzo-forte) at measures 2 and 33, 'SOLI' in a circled box at measure 9, and circled numbers 9, 25, 37, and 38. A large handwritten number '2' is placed above the staff between measures 7-8 and 9. A large handwritten number '16' is placed above the staff between measures 41-56 and 57. The score concludes with a double bar line and a final measure marked 'mf'.

Trombone 2

Handwritten musical score for Trombone 2, measures 58-145. The score is written on ten staves in bass clef with a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are written below the staves, with some circled in red (73, 89, 107, 123, 131). Performance markings include dynamics such as *f*, *mf*, and *mf*, and articulation marks like accents and slurs. Rehearsal marks are present at measures 73, 89, 107, 123, and 131. A section of measures 103-104 is marked with first and second endings. The score concludes at measure 145.

BROADWAY

By BILL BYRD, TEDDY McRAE
and HENRI WOODE
Arranged by SAMMY NESTICO

TROMBONE 3

MEDIUM JAZZ

Trombone 3

62
58 59 60 61 62
10 73 16 89 8
63-72 73-88 89-96 97-102 98
3 1. 2 2.
99 100-102 103-104 105 *mf* 106
107 *f* 108 109 110 111
112 113 114 115
116 117 118 119
120 121 122 123
124 125 126 127
128 129 130 131
132 133 134 135
136 137 138 139 140
141 142 *f* 143 *f* 144 *f* 145

BROADWAY

By BILL BYRD, TEDDY McRAE
and HENRI WOODE
Arranged by SAMMY NESTICO

TROMBONE 4

MEDIUM JAZZ

Trombone 4

98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

10 73 16 89 8 3 1. 2 12.

f mf f=2

BROADWAY

By BILL BYRD, TEDDY McRAE
and HENRI WOODE
Arranged by SAMMY NESTICO

BASS

MEDIUM JAZZ

The image shows a bass line for the song 'Broadway'. It consists of ten staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'MEDIUM JAZZ'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include chord symbols such as Ebmi7, Ebmi7/Ab, Eb9, Ab9, Db(ADD9), Gb13, Ebmi9, Fmi7, Gbmi7, Cb7, Gbmi7, C9, Cb9, F7, Ebmi9, Ab9, Abmi7, Db9, Gb, Cb6, Cb, Gb, Ebmi7, Fmi7, Gbmi7, Ebmi9, Ab, Abmi7, Ab9, and Db. Measure numbers 1 through 40 are indicated at the bottom of the staves. There are also some handwritten markings like 'mf' and 'f'.

Bass

④ Eb6/9

42 D6/9 Eb6/9 Ab13 Fmi7

Fmi7/bb Bb9 G+7 C9 Fmi7 Fmi7/bb Bb7 (#9) Eb6

Ab13 Fmi9 Bb9 Db9 C7(b9) Fmi7 Bb13

Ebb (57) Bbmi9 Eb9 AbMA7

Abmi7 Db13 GbMA9 Fmi Bb13 Bb7(b9) EbMA7 Eb6

EbMA7 Eb6 Ab13 Fmi9 Bb9 Db9 C7(b9)

Fmi7 Bb9 Eb C7 F7 Bb7

Eb Ab13 Fmi7

Bb9 Eb Ab6 A0 Eb (89) Bbmi7

Eb9 AbMA7 Ab6 Abmi7

Db9 GbMA7 Gbb Fmi9 Bb9 Eb

BROADWAY

Bass

Handwritten musical score for Bass, featuring ten staves of music with various chords and measure numbers. The score includes the following elements:

- Staff 1:** Measure 99 (G^b9), Measure 100 (Eb, C9, F9, G^b9), Measure 101 (Fm7).
- Staff 2:** Measure 102 (F7), Measure 103 (G^b9), Measure 104 (Eb^b9), Measure 105 (Eb^b9), Measure 106 (Eb^b9).
- Staff 3:** Measure 107 (Eb^b9), Measure 108 (Eb^b9), Measure 109 (Eb^b9), Measure 110 (Fm7), Measure 111 (Fm7), Measure 112 (Fm7/B^b), Measure 113 (G^b9), Measure 114 (C7).
- Staff 4:** Measure 115 (F13(#11)), Measure 116 (G^b9), Measure 117 (Eb^b9), Measure 118 (Eb^b9), Measure 119 (Eb^b9), Measure 120 (Eb^b9), Measure 121 (Eb^b9), Measure 122 (Ab13(#11)).
- Staff 5:** Measure 123 (Fm7), Measure 124 (Fm7/B^b), Measure 125 (Eb), Measure 126 (E), Measure 127 (Fm7).
- Staff 6:** Measure 128 (F), Measure 129 (Eb^b9/G^b), Measure 130 (Eb), Measure 131 (A^o), Measure 132 (B^bm7), Measure 133 (Eb^bm7), Measure 134 (Eb^bm7), Measure 135 (Eb^b9), Measure 136 (Eb^b9), Measure 137 (Eb^b9), Measure 138 (Eb^b9), Measure 139 (Eb^b9), Measure 140 (Eb^b9), Measure 141 (Eb^b9), Measure 142 (Eb^b9), Measure 143 (Eb^b9), Measure 144 (Eb^b9), Measure 145 (Eb^b9).
- Staff 7:** Measure 146 (Fm7), Measure 147 (G^b9), Measure 148 (Eb), Measure 149 (Eb), Measure 150 (Eb), Measure 151 (Eb), Measure 152 (Eb), Measure 153 (Eb), Measure 154 (Eb), Measure 155 (Eb), Measure 156 (Eb), Measure 157 (Eb), Measure 158 (Eb), Measure 159 (Eb), Measure 160 (Eb), Measure 161 (Eb), Measure 162 (Eb), Measure 163 (Eb), Measure 164 (Eb), Measure 165 (Eb), Measure 166 (Eb), Measure 167 (Eb), Measure 168 (Eb), Measure 169 (Eb), Measure 170 (Eb), Measure 171 (Eb), Measure 172 (Eb), Measure 173 (Eb), Measure 174 (Eb), Measure 175 (Eb), Measure 176 (Eb), Measure 177 (Eb), Measure 178 (Eb), Measure 179 (Eb), Measure 180 (Eb), Measure 181 (Eb), Measure 182 (Eb), Measure 183 (Eb), Measure 184 (Eb), Measure 185 (Eb), Measure 186 (Eb), Measure 187 (Eb), Measure 188 (Eb), Measure 189 (Eb), Measure 190 (Eb), Measure 191 (Eb), Measure 192 (Eb), Measure 193 (Eb), Measure 194 (Eb), Measure 195 (Eb), Measure 196 (Eb), Measure 197 (Eb), Measure 198 (Eb), Measure 199 (Eb), Measure 200 (Eb).
- Staff 8:** Measure 199 (Fm7), Measure 200 (G^b9), Measure 201 (Eb), Measure 202 (Eb), Measure 203 (Eb), Measure 204 (Eb), Measure 205 (Eb), Measure 206 (Eb), Measure 207 (Eb), Measure 208 (Eb), Measure 209 (Eb), Measure 210 (Eb), Measure 211 (Eb), Measure 212 (Eb), Measure 213 (Eb), Measure 214 (Eb), Measure 215 (Eb), Measure 216 (Eb), Measure 217 (Eb), Measure 218 (Eb), Measure 219 (Eb), Measure 220 (Eb), Measure 221 (Eb), Measure 222 (Eb), Measure 223 (Eb), Measure 224 (Eb), Measure 225 (Eb), Measure 226 (Eb), Measure 227 (Eb), Measure 228 (Eb), Measure 229 (Eb), Measure 230 (Eb), Measure 231 (Eb), Measure 232 (Eb), Measure 233 (Eb), Measure 234 (Eb), Measure 235 (Eb), Measure 236 (Eb), Measure 237 (Eb), Measure 238 (Eb), Measure 239 (Eb), Measure 240 (Eb).
- Staff 9:** Measure 241 (C9), Measure 242 (Fm7), Measure 243 (G^b9), Measure 244 (Eb), Measure 245 (Eb), Measure 246 (Eb), Measure 247 (Eb), Measure 248 (Eb), Measure 249 (Eb), Measure 250 (Eb), Measure 251 (Eb), Measure 252 (Eb), Measure 253 (Eb), Measure 254 (Eb), Measure 255 (Eb), Measure 256 (Eb), Measure 257 (Eb), Measure 258 (Eb), Measure 259 (Eb), Measure 260 (Eb), Measure 261 (Eb), Measure 262 (Eb), Measure 263 (Eb), Measure 264 (Eb), Measure 265 (Eb), Measure 266 (Eb), Measure 267 (Eb), Measure 268 (Eb), Measure 269 (Eb), Measure 270 (Eb), Measure 271 (Eb), Measure 272 (Eb), Measure 273 (Eb), Measure 274 (Eb), Measure 275 (Eb), Measure 276 (Eb), Measure 277 (Eb), Measure 278 (Eb), Measure 279 (Eb), Measure 280 (Eb).
- Staff 10:** Measure 281 (C9), Measure 282 (Fm7), Measure 283 (G^b9), Measure 284 (Eb), Measure 285 (Eb), Measure 286 (Eb), Measure 287 (Eb), Measure 288 (Eb), Measure 289 (Eb), Measure 290 (Eb), Measure 291 (Eb), Measure 292 (Eb), Measure 293 (Eb), Measure 294 (Eb), Measure 295 (Eb), Measure 296 (Eb), Measure 297 (Eb), Measure 298 (Eb), Measure 299 (Eb), Measure 300 (Eb).

BROADWAY

DRUMS

By BILL BYRD, TEDDY McRAE
and HENRI WOODÉ
Arranged by SAMMY NESTICO

MEDIUM JAZZ

(SOFT DRIVE) SXS

The musical score is written on ten staves. The first staff is for Saxes (SXS) with a '(SOFT DRIVE)' instruction and a dynamic marking of 'mf'. The second staff is for Piano (PNO). The third staff is for Traps/Saxes (TRBS/SXS) with a circled '9' and a dynamic marking of 'mf'. The fourth staff is for Saxes (SXS) with a circled '12' and a dynamic marking of 'mf'. The fifth staff is for Traps/Saxes (TRBS/SXS) with a circled '16' and a dynamic marking of 'mf'. The sixth staff is for Saxes (SXS) with a circled '20' and a dynamic marking of 'mf'. The seventh staff is for Traps/Saxes (TRBS/SXS) with a circled '24' and a 'FILL' instruction. The eighth staff is for Saxes (SXS) with a circled '28' and a dynamic marking of 'mf'. The ninth staff is for Saxes (SXS) with a circled '32' and a dynamic marking of 'mf'. The tenth staff is for Saxes (SAXES) with a circled '36' and a dynamic marking of 'mf'. Measure numbers 1 through 39 are indicated at the end of each staff.

Drums



SAX CHO.

Musical staff 1: Measures 40-44. Includes a circled measure number (41) and a (4) rehearsal mark.

Musical staff 2: Measures 45-48. Includes a (4) rehearsal mark.

Musical staff 3: Measures 49-52. Includes a (4) rehearsal mark.

Musical staff 4: Measures 53-56. Includes a circled measure number (53) and a (4) rehearsal mark.

Musical staff 5: Measures 57-60. Includes a circled measure number (57) and a (4) rehearsal mark.

Musical staff 6: Measures 61-64. Includes a circled measure number (61), a TRBS annotation, and a (8) rehearsal mark.

Musical staff 7: Measures 65-68. Includes a (12) rehearsal mark.

Musical staff 8: Measures 69-72. Includes a circled measure number (69) and a (16) rehearsal mark.

Musical staff 9: Measures 73-76. Includes a circled measure number (73), a 1st TIME TRB annotation, a 2ND TIME TRB annotation, and a (4) rehearsal mark.

Musical staff 10: Measures 77-80. Includes a (8) rehearsal mark.

Musical staff 11: Measures 81-84. Includes a SAX annotation and a (12) rehearsal mark.

Musical staff 12: Measures 85-88. Includes a (16) rehearsal mark.

Drums

89 2ND TIME PNO

89 90 91 92 93 (4)

94 95 96 97 98 (5)

99 100 101 102 103 (12)

104 105 106 107 108 (107) ENS

109 110 111 112 113

114 115 116 117 118

119 120 121 122 123 (123) FILL

124 125 126 127 128 SOLO

129 130 131 132 133 (131)

134 135 136 137

138 139 140 141 FILL

142 143 144 145 SOLO TOMS

BROADWAY

By BILL BYRD, TEDDY McRAE
and HENRI WOODE
Arranged by SAMMY NESTICO

PIANO

MEDIUM JAZZ

Handwritten piano score for "Broadway". The score is in B-flat major and 4/4 time, marked "MEDIUM JAZZ". It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-4) includes a melody line with notes and rests, and a bass line with notes and rests. Chords Eb_{m7} , A_{b13} , B_9 , and B_{b9} are indicated above the staff. The second system (measures 5-8) continues the melody and bass line. Chords Eb_{m7} , $E_{b_{m7}}/A_b$, $G_{bb} G^0$, D_b , SOLO B_{b+7} , E_{b9} , and A_{b13} are indicated. The third system (measures 9-12) features a melody line with a square box around measure 9 and a bass line. Chords $D_b(ADD9)$ and G_{b13} are indicated. The fourth system (measures 13-16) continues the melody and bass line. Chords $E_{b_{m7}}$, $E_{b_{m7}}/A_b$, E^0/A_b , E_{b9}/A_b , D_{b9} , $B_{b+7}(\#9)$, E_{b9} , and A_{b9} are indicated. The fifth system (measures 17-20) features a melody line with a square box around measure 17 and a bass line. Chords $D_b(ADD9)$ and G_{b13} are indicated.

E^b_{mi7} F_{mi7} G^b_{ma7} G^b_{mi}/G E^b_{mi9}/A^b E^o/A^b E^b_9/A^b D^b $A7/D^b$ G^b/D^b G^b_{mi}/A^b D^b

21 22 23

A^b_{mi7} D^b_9 A^b_{mi7} D^b_9 G^b C^b_9 C^o G^b

24 25 26 27 28

G^b_{mi} G^b_{mi7}/C^b C^b_7 G^b_{mi7} C^b_9 C^b_9 F_7 E_{ma9} E^b_{mi9} A^b_9

29 30 31 32

$D^b(ADD9)$ G^b_{13}

33 34 35 36

E^b_{mi7} F_{mi7} G^b_{ma7} G^b_{mi}/G E^b_{mi9}/A^b A_9 A^b_9 D^b SAY

37 38 39 40

E^b_9 D^b_9 E^b_9 A^b_{13}

41 42 43 44

Piano

Handwritten musical notation for the first system, measures 45-48. The system includes a treble clef staff and a bass clef staff. Chords are labeled above the treble staff: Fm7, Fm7/bb, Gb9, G+7, C9, Fm7, and Fm7/bb (Gb7(#9)).

Handwritten musical notation for the second system, measures 49-52. The system includes a treble clef staff and a bass clef staff. Chords are labeled above the treble staff: Eb6 and Ab13. Measure numbers 49, 50, 51, and 52 are written below the bass staff.

Handwritten musical notation for the third system, measures 53-56. The system includes a treble clef staff and a bass clef staff. Chords are labeled above the treble staff: Fm19, Gb9, Db9, C7(b9), Fm7, Gb13, and Eb6. Measure numbers 53, 54, 55, and 56 are written below the bass staff.

Handwritten musical notation for the fourth system, measures 57-60. The system includes a treble clef staff and a bass clef staff. Chords are labeled above the treble staff: Bbm19, Eb9, and AbMA7. Measure numbers 57, 58, 59, and 60 are written below the bass staff.

Handwritten musical notation for the fifth system, measures 61-64. The system includes a treble clef staff and a bass clef staff. Chords are labeled above the treble staff: Abm7, Db13, GbMA9, Fm1, Gb13, and Gb7(b9). Measure numbers 61, 62, 63, and 64 are written below the bass staff.

Handwritten musical notation for the sixth system, measures 65-68. The system includes a treble clef staff and a bass clef staff. Chords are labeled above the treble staff: EbMA7, Eb6, EbMA7, Eb6, and Ab13. Measure numbers 65, 66, 67, and 68 are written below the bass staff.

Handwritten musical notation for measures 69-72. Chords: Fm11, Bb9, Db9, C7(b9), Fm11, Bb9, Bb9, Eb6.

Handwritten musical notation for measures 73-76. Chords: Eb, Ab13.

Handwritten musical notation for measures 77-80. Chords: Fm11, Bb9, Eb, C7, F7, Bb7.

Handwritten musical notation for measures 81-84. Chords: Eb, Ab13, Bb7.

Handwritten musical notation for measures 85-88. Chords: Fm11, Bb9, Eb, Ab6, A0, Eb. Includes 'RH.' marking.

Handwritten musical notation for measures 89-92. Chords: Bb11, Eb9, Ab MA7, Ab6, Eb. Includes 'SOLO 2ND TIME' and 'AD LIB' markings.

Handwritten musical notation for measures 93-96. The system includes a treble clef staff with a key signature of two flats and a bass clef staff. Chords are written above the treble staff: $A\flat m7$, $D\flat 9$, $G\flat MA7$, $G\flat 6$, $Fm9$, and $B\flat 9$. Measure numbers 93, 94, 95, and 96 are written below the bass staff.

Handwritten musical notation for measures 97-100. The system includes a treble clef staff and a bass clef staff. Chords are written above the treble staff: $E\flat$ and $A\flat 13$. Measure numbers 97, 98, 99, and 100 are written below the bass staff.

Handwritten musical notation for measures 101-104. The system includes a treble clef staff and a bass clef staff. Chords are written above the treble staff: $Fm7$, $B\flat 9$, and a first ending bracket containing $E\flat$, $C9$, $F9$, and $B\flat 9$. Measure numbers 101, 102, 103, and 104 are written below the bass staff.

Handwritten musical notation for measures 105-108. The system includes a treble clef staff and a bass clef staff. Chords are written above the treble staff: $E\flat 6$, $C7$, $F7$, $B\flat 9$, $E\flat 6/9$ (circled), $E\flat MA7$, and $E\flat 6/9$. Measure numbers 105, 106, 107, and 108 are written below the bass staff.

Handwritten musical notation for measures 109-112. The system includes a treble clef staff and a bass clef staff. Chords are written above the treble staff: $A\flat 13 (\#11)$, $Fm7$, and $Fm7/\flat$. Measure numbers 109, 110, 111, and 112 are written below the bass staff.

Handwritten musical notation for measures 113-116. The system includes a treble clef staff and a bass clef staff. Chords are written above the treble staff: $G13$, $C7$, $F13 (\#11)$, $B\flat 9$, $E\flat 6/9$, $E\flat MA7$, and $E\flat 6/9$. A handwritten word "check" is written in the left margin. Measure numbers 113, 114, 115, and 116 are written below the bass staff.

Handwritten musical notation for measures 117-120. The system includes a treble clef staff and a bass clef staff. Chord symbols are written above the treble staff: $A\flat 13(\#11)$, $Fm7$, and $Fm7/B\flat$. Measure numbers 117, 118, 119, and 120 are written below the bass staff.

Handwritten musical notation for measures 121-125. The system includes a treble clef staff and a bass clef staff. Chord symbols are written above the treble staff: $E\flat$, E , $Fm7$, F , $E\flat$, $A\flat$, $B\flat m7$, $E\flat 9$, $A\flat$, $B\flat m7$, $A\flat$, $B\flat m7$, $E\flat 13$, and $A\flat m7$. Measure numbers 121, 122, 123, 124, and 125 are written below the bass staff.

Handwritten musical notation for measures 126-130. The system includes a treble clef staff and a bass clef staff. Chord symbols are written above the treble staff: $A\flat m7$, $C9$, $D\flat 9$, $C9$, $D\flat 9$, $D\flat 7/G$, $G\flat m7$, $G\flat 6$, $Fm7$, and $B\flat 9$. Measure numbers 126, 127, 128, 129, and 130 are written below the bass staff.

Handwritten musical notation for measures 131-135. The system includes a treble clef staff and a bass clef staff. Chord symbols are written above the treble staff: $E\flat$, $A\flat 13$, $Fm7$, $Gm7/A\flat$, and $Fm7/B\flat$. Measure numbers 131, 132, 133, 134, and 135 are written below the bass staff.

Handwritten musical notation for measures 136-140. The system includes a treble clef staff and a bass clef staff. Chord symbols are written above the treble staff: $B\flat 9$, $D\flat 13(\#11)$, $C9$, $Fm7$, $Gm7/A\flat$, $A\flat m7$, $Cm7/A$, and $Fm7/B\flat$. Measure numbers 136, 137, 138, 139, and 140 are written below the bass staff.

Handwritten musical notation for measures 141-142. The system includes a treble clef staff and a bass clef staff. Measure numbers 141 and 142 are written below the bass staff.